

# MICHELLE BLUNDELL

## ACTOR

### MCLEOD MANAGEMENT

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### WORK EXPERIENCE

#### FILM / SHORT FILM

Monologue	Mary	Selected Affinities, Danae Mossman
A Minecraft Movie	Motion Capture	Warner Bros Discovery, Jared Hess
I See You	Lauren	Caroline Hutchison, Briar March
Pelorus	Cilla	Rebekah Kelly & Nik Beachman, Alex Sutherland
A Woman's Right to Shoes	Naomi	Exit Films, Robyn Grace
I'm Not Harry Jensen	Waitress	Four Knights Film, James Napier Robertson
Apron Strings	Anna	Maxim Films, Sima Urale
Slip	Helen	Honey Bear Films, Michael Miller

#### TELEVISION

The Brokenwood Mysteries	Danni	South Pacific Pictures, Aidee Walker
Sidelines (Pilot)	Amanda	Laugh Club, Paulo Araus
Consent - The Louise Nicholas Story	Louise Nicholas	Desert Road Film, Rob Sarkies
Irirangi Bay	Mary Williams	Eyeworks NZ, Awanui Simich-Pene
Shortland Street	Hayley O'Neill	South Pacific Pictures, various
Go Girls	Reporter	South Pacific Pictures, various
The Almighty Johnsons	Frigg	South Pacific Pictures, Murray Keane
Feedback	Artist	Great Southern Television, Matt Heath
Piece of My Heart	Elaine	MF Films, Fiona Samuel

#### THEATRE

Three Little Words	Annie	Tadpole Productions, Simon Prast
Relatively Speaking	Ginny Whittaker	Tadpole Productions, Janice Finn
Collected Stories	Lisa Morrison	Plumb Theatre, Paul Gittins
Faith Healer	Grace Hardy	Plumb Theatre, Paul Gittins
Pool (no water)	Ellen Mason	Illogical Limbs, Amber Liberte
Peter and the Wolf	Narrator	Silo Theatre, Sophie Roberts
The Book of Everything	Eliza	Silo Theatre, Sophie Roberts
The Blind Date Project	Helen	Silo Theatre, Tanya Goldberg
Hauaki Horror	Jaime Ridge	Basement Theatre, Rachel House
The Basement Christmas Carol	Tiny Tim	Basement Theatre, Sophie Roberts
The Guilt Sniffer	Various	Team M&M, Mark Prebble
The Pitchfork Disney	Hayley Stray	Moving Theatre Company, Sophie Roberts
Eigengrau	Rose	Potent Pause Productions, Paul Gittins
The Pantry Shelf	Wasabi Punch	Team M&M, Mark Prebble
Megachristmas	Björk	Basement Theatre, Simon Coleman
I Heart Camping	Jessica / Anne	Yes Please Theatre, Cameron Rhodes
Holding the Man	Phoebe / various	Silo Theatre, Shane Bosher
The Reindeer Monologues	Dancer	Basement Theatre, Cameron Rhodes
The Crucible	Betty Paris	Auckland Theatre Company, Colin McColl
The Real Thing	Debbie	Silo Theatre, Shane Bosher
Based on Auckland	Emma-Kate	Silo Theatre, Oliver Driver
Tis Pity She's a Whore	Putana	Silo Theatre, Michael Hurst

#### AWARDS / NOMINATIONS

New Zealand Film Awards – Best Television Feature winner for Consent - The Louise Nicholas Story  
Auckland Theatre Awards – Excellence Award for Silo Theatre's The Book of Everything  
Auckland Theatre Awards – Mangere Arts Award for Best Ensemble in The Book of Everything  
Auckland Theatre Awards – APRA Award for Best Singing in a Play nomination for Eigengrau

## TRAINING

The Audition Technique Self Taping School - Greg Apps  
Self Tape Auditioning – Greta Gregory  
The Markland Studio – John Markland  
Mastering the Self Tape – Howard Fine  
Inner Work Intensive – Brita McVeigh  
Casting Intensive – Anousha Zarkesh  
Masterclass for Actors and Directors – Miranda Harcourt  
Self Testing workshop – Andrew Hearle  
Equity NZ Casting Hothouse – Christy Faison and Jami Rudofsky  
Online Auditioning Skills – Jo Briant  
Auditioning for Film and TV – Billy O’Leary  
Margie Haber Acting Studio: Creating Character – Margie Haber  
Screen Testing and Self Taping – Les Chantry  
Screen Acting and Naturalism – Miranda Harcourt  
Margie Haber Acting Studio: Live the Life – Margie Haber  
Rehearsal and Performance – Simon Bennett  
Acting Masterclass – Miranda Harcourt  
Acting Masterclass – Jessica Hobbs  
Acting Masterclass – Sara Wiseman  
Equity NZ Casting Hothouse – Matt Skrobalak, Margery Simkin and Mike Dwyer  
McSweeney Newman Casting Masterclass – Tom McSweeney and David Newman  
The Actor’s Body – Brita McVeigh  
UNITEC Bachelor of Performing and Screen Arts – Majoring in Acting for Screen and Theatre